

REUBEN LORCH-MILLER

lorch-miller.com

RECENT SOLO EXHIBITIONS

- 2019 *Samsara*, Et Al Gallery, San Francisco, CA
2018 *Free Help*, 211_F, Center for the Visual Arts, Illinois State University, Normal, IL
Soft Brutalism, Western Pole, Chicago, IL
2016 *Tunapu*, Grizzly Grizzly, Philadelphia, PA (two person show)
We May Be Ghosts, Land and Sea, Oakland, CA
Outdoor Sculpture, The Jazz Shack, Los Angeles, CA
2015 *Odd Time*, Dose Projects Space, Brooklyn, NY
2014 *Living is The Best Thing*, Dose Projects Space, Brooklyn, NY
Aramchek Agartha Again, (collaboration with Fritz Welch), Good Press Gallery, Glasgow, Scotland.
2010 *In Cryptic Rays*, Rocksbox, Portland, OR

RECENT GROUP EXHIBITIONS

- 2018 *Shoot the Helper*, Constance, New York, NY
2016 *What's New?*, Tacoma Art Museum, Tacoma, WA
2015 *Perfomative Process*, Halsey McKay Gallery, East Hampton, NY
Scenery is Dim, SIM, Reykjavik, Iceland
2014 *Sisrahtac*, Torrance Shipman Gallery, Brooklyn, NY
An Inventory of Lucifer's Grotto, Jackie Klempay Gallery, Brooklyn, NY
The Shandaken Project: Retrospective Exhibition, New York, NY
The International Invitational Triennial of Contemporary Wind Chimes, Rocksbox, Portland, OR
2013 *As A Shadow Smiles*, Jackie Klempay Gallery, Brooklyn, NY
Customs, RATS, Berlin, Germany
The Medium's Session, Zeitgeist Fine Art, Nashville, TN
Flat Field, Bleecker Street Arts Club, New York, NY
Object Oriented, Royal NoneSuch Gallery, Oakland, CA

RESIDENCIES

- 2017 *Visiting Artist in Residency*, Center for Visual Arts, Illinois State University, Normal, IL
2016 *Artist in Residence*, Land and Sea, Oakland, CA
2015 *Artist in Residence*, SIM Residency, Reykjavik, Iceland
2014 *Artist in Residence*, The Shandaken Project, Shandaken, NY
2013 *Teaching Artist Residency*, Guggenheim Museum's *Learning Through Art*, New York, NY/PS 9, Brooklyn, NY
2010 *Artist in Residence*, Rocksbox, Portland, OR
2009 *Artist in Residence*, Bauernmark 9, Vienna, Austria
2007 *Artist in Residence*, Medicine Factory, Memphis TN
2001 *MFA Headlands Residency*, Headlands Center for the Arts, Sausalito, CA

EDUCATION

- MFA in New Practices, San Francisco State University, San Francisco, CA
BA, The Evergreen State College, Olympia, WA

RECENT PUBLISHED WORK

- Sculpture*, Ancient Remains, 2016
We May Be Ghosts, Land and Sea, 2016
Isolation Party, Ancient Remains and Heinzfeller Nielistist, 2016
Free Films, artist book, Ancient Remains, 2015
Yagdrasil, artist book, Ancient Remains, 2014
OVERVIEW, risograph poster series, Land and Sea, 2014
45 Magical Keys, collaborative artist poster book, Good Press Gallery, 2014
The Human Dam, artist book, Land and Sea, 2012
The Book We've Been Waiting For, collaborative artist book, Container Corps, 2012
New Vision Alliance, collaborative artist book, Ancient Remains, 2012
Smallworld Headspins, collaborative audio and printed edition, Radical Documents, 2010

COLLECTIONS

- Museum of Modern Art, New York, NY
San Francisco Museum of Modern Art, San Francisco, CA
Berkeley Art Museum, Berkeley, CA
Tacoma Art Museum, Tacoma, WA
Brooklyn Museum of Art, Brooklyn, NY
Lenikus Collection, Vienna, Austria
21c Museum, Lexington, KY