

Reuben Lorch-Miller

lorch-miller.com

SOLO EXHIBITIONS

- 2019 *Samsara*, Et Al Gallery, San Francisco, CA
2018 *Free Help*, 211_F, Center for the Visual Arts, Illinois State University, Normal, IL
Soft Brutalism, Western Pole, Chicago, IL
2016 *Tunapu*, Grizzly Grizzly, Philadelphia, PA
We May Be Ghosts, Land and Sea, Oakland, CA
Outdoor Sculpture, The Jazz Shack, Los Angeles, CA
2015 *Odd Time*, Dose Projects Space, Brooklyn, NY
2014 *Living is The Best Thing*, Dose Projects Space, Brooklyn, NY
2014 *Aramchek Agartha Again*, (collaboration with Fritz Welch), Good Press Gallery, Glasgow, Scotland.
2010 *In Cryptic Rays*, Rocksbox, Portland, OR
2009 *Ancient Remains*, Bauernmarkt 9, Vienna, Austria
Anamnesis of the Interstellar Father, AVA Gallery, New York, NY
2008 *Memory Eternal*, Catharine Clark Gallery, San Francisco, CA
2007 *Move In Special*, Medicine Factory, Memphis, TN
Just the Other Side of Nowhere, Schroeder-Romero Gallery, New York, NY
2006 *The Power of Darkness and Light*, Queen's Nails Annex, San Francisco, CA
2005 (*Helicopters*), Schroeder-Romero Gallery, New York, NY
New Demands, Greg Kucera Gallery, Seattle, WA
New Demands, Catharine Clark Gallery, San Francisco, CA
2004 *Forget It*, Catharine Clark Gallery, San Francisco, CA
2002 *This Time It's Personal*, Catharine Clark Gallery, San Francisco, CA
Rana Memoria, San Francisco Art Commission Gallery, San Francisco, CA
Weird World (in collaboration with Frank Haines), Headlands Center for the Arts, Sausalito, CA
Avian, Southern Exposure, San Francisco, CA
2001 *Introductions 01*, Catharine Clark Gallery, San Francisco, CA
1998 *Self Preservation Devices*, Milky World Gallery, Seattle, WA
1997 *Repetition, Variation, and Other Forms of Life*, Arrowspace Gallery, Olympia, WA

SELECTED GROUP EXHIBITIONS

- 2018 *Shoot the Helper*, Constance, New York, NY
2016 *What's New?*, Tacoma Art Museum, Tacoma, WA
2015 *Performative Process*, Halsey McKay Gallery, East Hampton, NY
Scenery is Dim, SIM, Reykjavik, Iceland
2014 *Sisrahtac*, Torrance Shipman Gallery, Brooklyn, NY
An Inventory of Lucifer's Grotto, Jackie Klempay Gallery, Brooklyn, NY
The Shandaken Project: Retrospective Exhibition, New York, NY
The International Invitational Triennial of Contemporary Wind Chimes, Rocksbox, Portland, OR
2013 *Fishing in the Dark*, Violet's Café, Brooklyn, NY
As A Shadow Smiles, Jackie Klempay Gallery, Brooklyn, NY
Customs, RATS, Berlin, Germany
Flat Field, Bleecker Street Arts Club, New York, NY
Object Oriented, Royal NoneSuch Gallery, Oakland, CA
2012 *Across the Board*, Cress Gallery, University of Tennessee at Chattanooga, Chattanooga, TN
2011 *Perfectly Damaged*, Derek Eller Gallery, New York, NY
2010 *Mouthful of Poison*, Mouthful of Poison, New York, NY
BLACK LAB, The Lab, San Francisco, CA
Eternal Return, Nutureart, Brooklyn, NY
2009 *Clamoring to Become Visible*, Brooklyn Arts Council Gallery, Brooklyn, NY
2008 *Video Kitchen*, Greg Kucera Gallery, Seattle, WA
2008 *The Beast in Me*, Ping Pong Gallery, San Francisco, CA
2007 *Brief Encounters*, Caren Golden Fine Art, New York, NY
2006 *In the Country of Last Things*, Gallery Aferro Newark, NJ
Photography at Evergreen, The Evergreen State College, Olympia WA

RESIDENCIES AND AWARDS

- 2017 *Visiting Artist Residency*, Center for Visual Arts, Illinois State University, Normal, IL
2016 *Artist in Residence*, Land and Sea, Oakland, CA
2015 *Artist in Residence*, SÍM Residency, Reykjavik, Iceland
2014 *Artist in Residence*, The Shandaken Project, Phoenicia, NY
2010 *Artist in Residence*, Rocksbox, Portland, OR
2009 *Artist in Residence*, Bauernmarkt 9, Vienna, Austria
2007 *Artist in Residence*, Medicine Factory, Memphis TN
2001 *Goldie Award*, San Francisco Bay Guardian
MFA Headlands Residency, Headlands Center for the Arts, Sausalito, CA

EDUCATION

2020 Foundations in Contemplative Care, New York Zen Center for Contemplative Care, New York, NY
2018-2019 Completed course work in Psychology, North Country Community College (SUNY), Saranac Lake, NY
2001 MFA in New Practices, San Francisco State University, San Francisco, CA
1993 BA, The Evergreen State College, Olympia, WA

VISITING ARTIST AND LECTURES

2019 Lyme Academy College of Fine Art, Old Lyme, CT
2017 Illinois State University, Normal, IL
2016 Olympia Timberland Library, Olympia, WA
2015 Rhode Island School of Design, Providence, RI
2014 Dowling College, Oakdale, NY
2013 New York University, New York, NY
2012 Dowling College, Oakdale, NY
2011 Stanford University, Palo Alto, CA
2010 Pratt Institute, New York, NY
Portland State University, Portland, OR
San Francisco State University, San Francisco, CA
2008 The City College of New York, New York, NY
San Francisco Art Institute, San Francisco, CA
2007 Rhodes College, Memphis TN
The City College of New York, New York, NY
2001-2004
San Francisco State University, San Francisco, CA
San Francisco Art Institute, San Francisco, CA
California College of Art, Oakland, CA
Saint Mary's College, Moraga, CA
Sonoma State University, Rohnert Park, CA

COLLECTIONS

Museum of Modern Art, New York, NY
San Francisco Museum of Modern Art, San Francisco, CA
Brooklyn Museum of Art, Brooklyn, NY
Berkeley Art Museum, Berkeley, CA
Tacoma Art Museum, Tacoma, WA
Lenikus Collection, Vienna, Austria
21c Museum, Lexington KY

PUBLICATIONS

Ephemeral Space: The Lenikus Collection, Sculpture, Verlag Für Moderne Kunst, 2018
Ancient Remains, 2016
We May Be Ghosts, Land and Sea, 2016
Isolation Party, Ancient Remains and Heinzfeller Nielistist, 2016
Free Films, artist book, Ancient Remains, 2015
Yaggdrasil, artist book, Ancient Remains, 2014
OVERVIEW, risograph poster series, Land and Sea, 2014
45 Magical Keys, collaborative artist poster book, Good Press Gallery, 2014
The Human Dam, artist book, Land and Sea, 2012
The Book We've Been Waiting For, collaborative artist book, Container Corps, 2012
New Vision Alliance, collaborative artist book, Ancient Remains, 2012
Smallworld Headspins, collaborative audio and printed edition, Radical Documents, 2010
In Cryptic Rays, artist book, Ancient Remains, 2010
Ancient Remains and Propositional Sculptures, artist book, Ancient Remains, 2009
Hot and Cold, Issue #1, 2009
Anamnesis of the Interstellar Father, artist book, Ancient Remains, 2009
Satellite, Issue #3, 2008
Total Protection Equals Be Active, artist book, Ancient Remains, 2008
Art In Action, Natural World Museum, Earth Aware Editions, 2007
Just the other side of Nowhere, exhibition catalog, Ancient Remains, 2007
Rites, Audio CD, Queens Nails Records, 2006
Photographs appearing in print for Kill Rock Stars and K Records record labels, both Olympia, WA, 1994-1996

REVIEWS AND ARTICLES

Motley, John, "Reuben Lorch-Miller", *Oregonlive.com*, October 28, 2010
Hudson, Meredith, "Reuben Lorch-Miller", *The Art Reserve*, October 25, 2010
Detrow, Casey, "Loss of Amnesia in the East Village", *The Economist, moreintelligentife.com*, June 18, 2009
"Interview with Reuben Lorch-Miller", *www.libbysniche.com*, June 2008
Willms, Monique, "Difference of the Same", *artslant.com*, May 2008

REVIEWS AND ARTICLES CONTINUED

Koppel, Fredric, "Site specific and sensitive", *Memphis Commercial Appeal*, March 2, 2007
Beal, Suzanne, "Reuben Lorch-Miller", *Art in America*, February 2006
Orden, Abraham, "Aperto San Francisco", *Flash Art*, July-September 2005
Bing, Alison, "Reuben Lorch-Miller", *artUS*, no. 8, May-June 2005
Helfend, Glen, "Reuben Lorch-Miller", *Artforum*, April 2005
Baker, Kenneth, "Galleries," *San Francisco Chronicle*, February 26, 2005
Orden, Abraham, "San Francisco Days", *artnet.com*, September 2004
Glueck, Grace, "Sampling Degrees of Terror", *New York Times*, May 21, 2004
Davis, Chris, "Little Green Anthropologists", *Memphis Flyer*, June 12-18, 2003
Westbrook, Lindsey, "Perez Prado: Unauthorized Collaborations", *San Francisco Bay Guardian*, January 7, 2003
Bing, Alison, "Perez Prado: Unauthorized Collaborations at AOV Gallery", *Artweek*, Vol. 33, no. 11, February 2003
Janku, Laura, *Artweek*, Vol. 33, no. 10, December 2002/January 2003
Baker, Kenneth, "Flightless in the Mission," *San Francisco Chronicle*, February 8, 2002
Garcia, Kira, "New Work by Reuben Lorch-Miller," *sfstation.com*, January 31, 2002
Spalding, David, "Lifelike @ New Langton," *Flash Art*, October 2001
Baker, Kenneth, "Toying with the Human Form," *San Francisco Chronicle*, July 28, 2001
Crump, Anne, "Building an Experience," *San Francisco Examiner*, July 20, 2001
Helfand, Glen, "Artificial Instigators," *San Francisco Bay Guardian*, July 11, 2001
Dayton, Todd, "A.I.: Artistic Intelligence," *SF Weekly*, June 27, 2001
Tanner, Marcia, *Lifelike Exhibition Catalog*, New Langton Arts, June 2001
Mill, Francis, "Aural Sex," *NY Arts*, Vol.5, no. 11, January 2001
Horton, David and Miltner, Kristin, "Aural Sex" review, *Art Papers*, Jan/Feb 2001
Baker, Kenneth, "Stop, Look and Listen," *San Francisco Chronicle*, Datebook, September 9, 2000

TEACHING EXPERIENCE

2018-Present *Collaborating Teaching Artist/Future Arts Initiative*, Center for Arts Education, New York, NY
Mentoring NYC public school art teachers in developing Contemporary Art curriculum.

2017-Present *Teaching Artist*, Eckford Street Studio, Brooklyn, NY
Teaching after-school art classes and arts summer camp for K-4th grade.
Teaching adult art classes.

2019 *Teaching Artist Residency*, Williamsburg High School for Art and Technology, Brooklyn, NY

2018-2017 *Lead Teacher - Sculpture*, Usdan Summer Camp for the Arts, Wheatley Heights, NY

2017 *Visiting Artist/Instructor*, Illinois State University, Normal, IL
Taught a month long seminar for Graduate and Undergraduate students on Artist Run Spaces, provided studio visits and a public lecture

2016-2014 *Teaching Artist*, Studio in a School, New York, NY
Experience working with grades 3-7, English Language Learners, students with special needs, Unit Planning, Family Workshops, Teacher PDs, and Exhibition Design and Installation in the New York City Public Schools.

2016 *Visiting Faculty*, Sculpture, Conceptual Oregon Performance School, Portland, OR

2014 *Teaching Artist/Museum Educator*, The Studio Museum in Harlem, New York, NY

2013-2014 *Assistant Teaching Artist*, Guggenheim Museum's *Learning Through Art* program, PS9, Brooklyn, NY
Worked directly assisting Teaching Artists and School Teachers in providing Art curriculum and instruction in the New York City Public Schools.

2013 *Instructor*, *The Artist in Film*, Greenpoint Free School, Brooklyn, NY

2001 *Graduate TA for Collections, Evidence and the Narrative*, Honors Photography, San Francisco State University, San Francisco, CA

1998 *Art Teacher*, Youth Industries, San Francisco, CA
Taught at-risk teens once a week for one semester.

1996 *Visiting Teaching Artist*, Reeves Middle School, Olympia, WA
Taught students one day per week for one semester.

1993 *Orientation Instructor* in the black and white darkroom at The Evergreen State College, Olympia, WA